

# Mustang Daily

Friday, May, 21, 1982

California Polytechnic State University, San Luis Obispo

Volume 46, No.109

## Arguing the Canal: does it hold water?

BY STEPHANIE WINN

Staff Writer

San Luis Obispo may be paying \$4.5 million a year for water by 1990 if the controversial Peripheral Canal is built, according to a speaker at a symposium on the subject.

The pros and cons of the issue were discussed Wednesday night in Cal Poly's Little Theater at the Peripheral Canal Symposium designed to help the voting public understand the canal proposal, Proposition 9, on the June ballot.

Proposition 9 is a referendum that permits voters to approve or reject Senate Bill 200, which would authorize construction of the Peripheral Canal and other state water project facilities.

The Cal Poly Student Agricultural Council and the Santa Lucia chapter of the Sierra Club co-sponsored

the symposium, which served as an open discussion and allowed participation by the audience.

Tom Graff, senior attorney for the Environmental Defense Fund, presented the anti-canal viewpoint at the symposium. He said San Luis Obispo now pays \$385,000 a year for its water supply.

### Cost discrepancy

According to the ballot information pamphlet, the cost of the Peripheral Canal would be \$3.1 billion, not including inflation price fluctuations. Graff said, however, that these costs may not be accurate, adding that the total project has estimated costs ranging from \$3 billion to \$23 billion.

"All we know is that it's going to be very expensive," he said.

Speaking in favor of the Canal, Jerry Meral, deputy director of Water Resources, state of California, said

along with increasing the efficiency of the water transport system in California, the Peripheral Canal would also increase the quality of wildlife in the Delta region and improve water quality standards.

"The Canal would be the best means of moving project water south along with improving delta water quality and helping with the fishery problems facing the area," said Meral.

Graff said the Peripheral Canal in itself is not a bad idea, but that by giving the Department of Water Resources the power to build it, will also give them a free hand at constructing a whole slew of other water construction projects.

If passed, the canal would carry project water around the eastern edge of the Sacramento-San Joaquin Delta instead of allowing it to continue through

Please see page 6

## Antique presses imprint images of the Gold Rush

BY MARY KELLY

Staff Writer

Newspaper presses from the California Gold Rush are housed in The Shakespeare Press Museum downstairs in the Graphic Arts Building.

Professor Steven Mott is the adviser for the museum, which contains an estimated \$100,000 worth of newspaper presses that date back to the early 1800's.

The collection of presses was donated by Charles Palmer, who had a personal interest in printing, said Mott. He kept the presses in his home in Fresno until 1968, when he donated them to Cal Poly.

The museum acquired its name from Palmer who was an amateur poet during high school. Palmer was given the nickname of "Shakespeare" thus giving the museum its name.

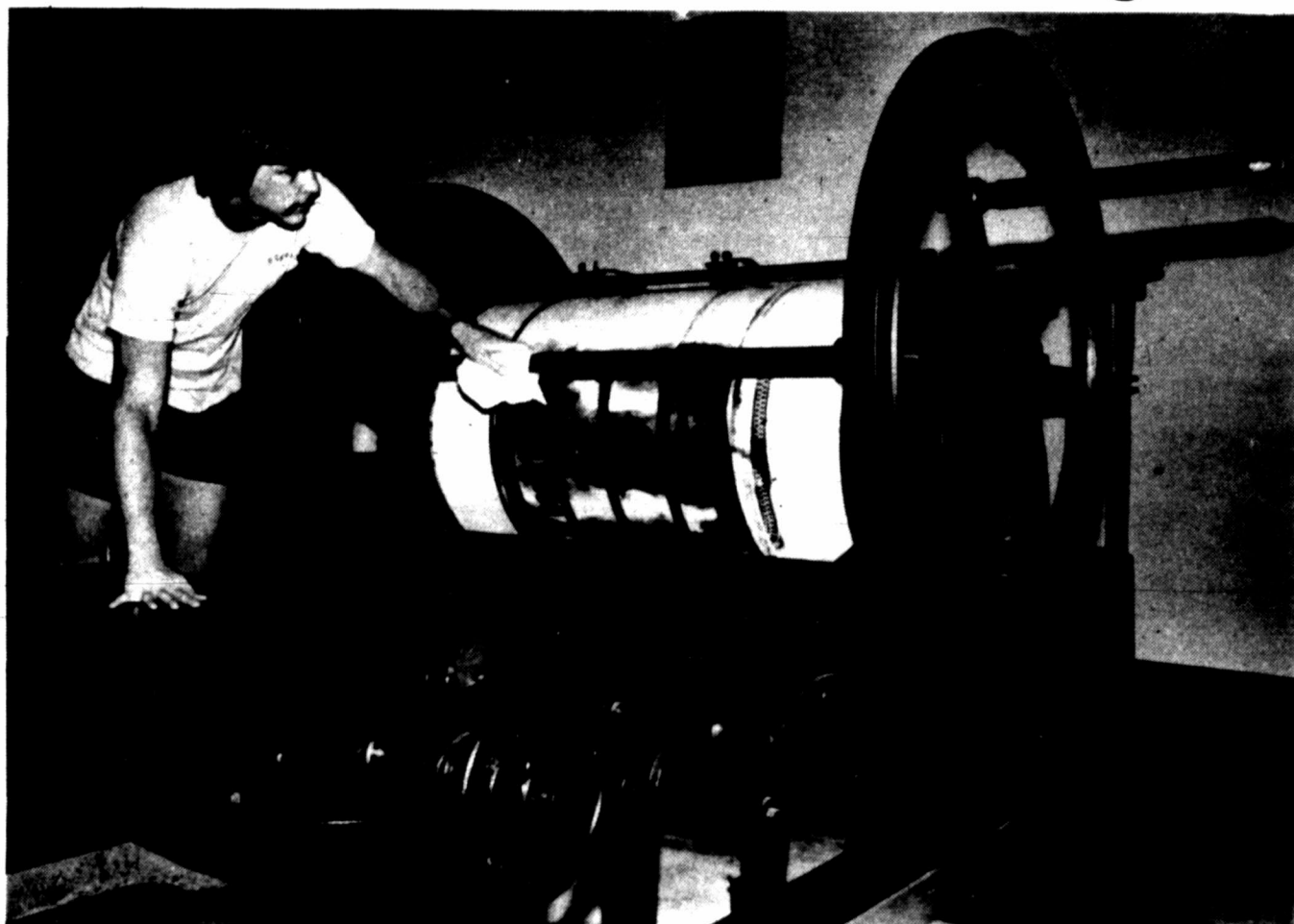
The presses are either hand or foot operated, said Mott. In that era, he said, printers moved from town to town and that type of press was easy to disassemble and move.

The museum has collected over 300 fonts of type, both metal and wood, from the Gold Rush days. The wood type is very rare, said Mott, because much of it was hand carved by individual printers who did not have the resources available to produce it any other way. The result of these individual carvings is some very unique type.

The museum does use its historic presses to print on occasion, mainly to raise funds for upkeep of the presses. Posters were printed for Poly Royal, and a catalog was printed displaying the different kinds of type the presses use, said Mott.

A club, the Friends of the Shakespeare Press, takes care of the maintenance of the presses, and also head fund-raising projects, Mott said.

The museum has no regular business hours; however, special tours can be arranged.



Mustang Daily — Alan Kennedy

Graphic communications major Kevin Corson dusts off the single revolution Cambell press housed in the Cal Poly Shakespeare Museum. Printers commonly cranked up this style of press in the late 1800s.

## Poly welcomes liquor sponsors, but not ads

BY GAIL PELLERIN

Staff Writer

The Cal Poly campus may be dry, but some of the advertisements seen at the university are not.

According to Stan Bernstein, director of the Public Affairs Office, there isn't any university policy which prohibits an alcoholic beverage distributing company from sponsoring campus events.

However, the university does not approve of advertisements promoting the slogan or the use of the product, he said.

For example, if a banner read "Coors Brewing Company," it would be permitted. If it read "Drink Coors," the sign would have to be removed, Bernstein said.

"We're trying to show good judgment," he said.

According to Larry Voss, executive assistant to President Baker, a clarification of advertising policies which address signs, programs and campus publications is necessary.

He said the Campus Administrative Manual does not specify where someone can or can't advertise alcoholic beverages.

### Policy review

A task force on CAM 700, the section in the manual on Public Publications and Relations, is reviewing the policy on time, place and manner of all advertising. Voss said, noting that it does need to be clarified.

Depending on where someone wants to post or pass out advertising determines who to see for approval, Voss said.

For example, if an organization wants to advertise in the El Corral Bookstore, they need approval from the director of business affairs, he explained.

"Since Cal Poly is a dry campus," Voss said, "the question of advertising alcoholic beverages seems to be in conflict."

One may approve of an advertisement not knowing the conflict with university policy, which can lead to inconsistencies.

He said an incident occurred recently involving a sign in the University Union's bowling alley which read, "Coors Beer."

Director of ASI Business Affairs Roy Gersten said he filed a complaint with the CAM 700 committee when he was asked to remove the sign.

"There are consistent inconsistencies related to the advertising of beer and wine," Gersten complained.

The signs which feature the name of an alcoholic beverage seem to be allowed some places and not others, he added.

According to Gersten, intramurals were allowed to advertise the name of their sponsor on banners and buttons, yet the bowling alley sign, promoting the same distributor, had to come down.

"There shouldn't be a problem to put up signs for people who sponsor programs on campus," he said.

There's been no progress anywhere, Gersten said, but he'll keep complaining until someone makes a policy that will be equal to everyone involved.

### Progress made

However, according to Rodeo Coach Ralph Rianda, progress has been made.

The National Intercollegiate Rodeo Association, which Cal Poly is a member, has two national sponsors: Miller Brewing Company and Copenhagen-Skoal, he said.

Because of university policy, Rianda said there have been problems with the amount of publicity Miller has been able to do.

In the past banners were not allowed, but advertisements in programs were, he said.



Mustang Daily — KR Tasho



## Plains states hit by new storms

Thunderstorms that have raged for over a week sent more floods pouring across Nebraska and Oklahoma on Thursday, washing out railroads, ruining homes and drowning cattle.

Silt washing down from the Nebraska hillsides buried some roads in mud 3 feet deep.

Soaked sandbags, filled by hundreds of volunteers, ringed homes and businesses in Platt Center, Neb., a community of 370 people about 100 miles northwest of Omaha.

Carcasses of dead cows were floating in creeks.

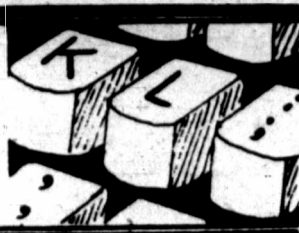
And the rains kept coming, up to 3 inches in places, with winds gusting to almost 80 mph.

The National Weather Service said a volley of tornadoes, which has hit the Plains states with 95 twisters since last Friday, seemed to be slackening. Radar spotted one funnel south of Cordell, Okla., but no damage was reported.

On Wednesday, a twister hit a farm near Sharon Springs in northwest Kansas, destroying a house and farm buildings containing four airplanes, four combines and other farm equipment.

As Thursday's thunderstorms descended on central Oklahoma, flash flood warnings were posted in Kingfisher, Logan, Payne, Lincoln, Canadian, Oklahoma and Cleveland counties, including areas where hundreds of people were evacuated earlier in the week.

## Newsline



### OPEC kicks off spring session

QUITO, Ecuador (AP) — OPEC's president opened the cartel's regular spring session Thursday with a call for ending oil production quotas within "the next few weeks," despite a special committee's endorsement of the quota system earlier this week.

Mana Saeed Oteiba, who also is the oil minister of the United Arab Emirates, said that while oil prices have risen in recent weeks after tumbling early this year, a complete recovery requires more time.

"That should come in the next few weeks," Oteiba said. "By that time I don't think we will need to set ceilings since what we need is to defend the price."

Oteiba's apparent eagerness to drop the quota system adopted at OPEC's emergency session two months ago conflicted with the desires of some other cartel members. Sources said Humberto Calderon Berti, the Venezuelan oil minister, is urging that OPEC make the quotas permanent.

### Judge censured by High Court

SAN FRANCISCO (AP) — A Superior Court judge who witnesses said referred to Hispanics as "cute little tamales" and made other ethnic slurs was publicly censured Thursday by the California Supreme Court.

Santa Barbara Superior Court Judge Charles S. Stevens, 69, was censured by the high court on the recommendation of the Commission on Judicial Performance.

The commission found that Stevens who has served on the bench since 1971, "has at all times performed his judicial duties fairly and equitably and free from actual bias against any person regardless of race, ethnicity or sex."

It concluded, however, that his remarks were inappropriate and in poor taste and that his conduct was "prejudicial to the administration of justice."

Stevens was not available for comment, his clerk said, adding that the judge might issue a statement at a later time.

### Correction

Thursday's Poly Notes incorrectly reported that the ASI Outings Committee is sponsoring a bike rally at the Paso Robles fairgrounds. In fact, the outings committee is sponsoring a trip to the Great Western Bike Rally at the fairgrounds, but is not sponsoring the rally.

### Ad and drinking policies clash

However, after working with campus administrators, Rianda got the approval to hang signs in the rodeo arena which featured the brewing company's logo.

The brewing company would like to wrap up barrels to resemble beer cans, but that has not yet been approved, he said. "We want to advertise in good taste," Rianda said, "plus give our sponsors what they need."

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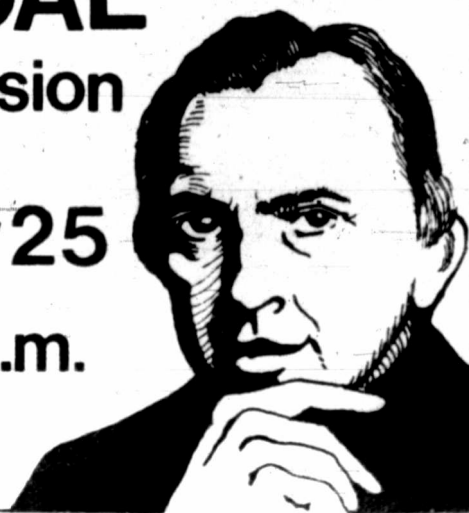


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MUSTANG DAILY



# Review

## Fiesta fetes Mexican culture

Once again the Spanish history of San Luis Obispo comes alive during La Fiesta — a carnival of events happening in and around the Mission Plaza this weekend.

The schedule of events is as follows:

Friday, May 21  
5-9 p.m. Enchilada Dinner...Old Mission Hall  
6-11 p.m. Carnival in the Veteran's Memorial Building  
9 p.m.-1 a.m. Western Dance-Live Music-Full Bar...in the Veteran's Memorial Building  
Saturday, May 22  
10 a.m. La Fiesta Del Encanto Parade...Higuera Street  
10 a.m.-6 p.m. Arts and Crafts Fair...Concessions and Entertainment in the Mission Plaza  
12-5 p.m. Famous Chicken

9 a.m. to dusk

AFTERNOON

9 a.m.-1 p.m.

Sunday, May 23

10:30 a.m.

10 a.m.-5 p.m.

2-5 p.m.

12-5 p.m.

BBQ... Mission Plaza Local Entertainment, music and dance

...FREE

Horseshoe tournament at Santa Rosa Park

Mariachis strolling through business district

El Presidente Ball

Live Music...Refreshments at the Veteran's Memorial Building

Chili cook-off (FREE SAMPLES IN THE AFTER-NOON!)

Arts and crafts Fair and concessions at the Mission Plaza Local Entertainment, Music...free Carnival at the Veteran's Memorial Building



Martin Mull sings a song of sarcasm.

Mustang Daily - Evelyn True

## Mull's cynicism infects crowd

BY SCOTT THOMPSON  
AND  
SCOTT MORSE

Special to the Daily

In his first appearance at Cal Poly last Sunday, Martin Mull provided two sparse crowds with over an hour of his unique brand of sarcastic and energetically-delivered humor.

The former host of such television talk shows as *Fernwood 2 Night* and *America Tonight* has been out of the public eye for a few years. Yet, his characteristic, caustic witticisms and cynical opinions were fresh and provided a rowdy audience with successive laughs throughout the performance.

Spontaneously bouncing from subject to subject — ranging from a song about Ted Kennedy's accident at Chappaquiddick to the dubious talents of Barry Manilow — Mull performed fluidly. He filled his routine with what he described as "sentimental love songs" in a feigned and forlorn attempt at sincerity.

These songs provided the only consistency in the act but were, unfortunately, the weakest part of the show.

While Mull demonstrated great ability in his smooth delivery of material through stories and conversation with his audience, he had trouble incor-

porating such material into musical verse, relying solely upon crude language and unexpected sexual references at the end of his songs to provide the audience with rarely anything more than a shallow laugh.

The skill that Mull demonstrated as a guitar player and the accompaniment of his pianist proved to be an effective musical vehicle through which Mull controlled the mood of the audience.

The success of Mull's performance can be attributed almost entirely to the high degree of interaction and intimacy that the crowd and Mull shared.

Encouraging participation by the relatively small crowd, Mull often allowed himself to be set up for questioning and responded in a way that thoroughly embarrassed the questioner and reminded the audience that he was not going to lose control over the direction of the show.

Nevertheless, as the show wound down to a close, so did the attentiveness of the audience who appeared to feel that they were ready for Mull to exit.

While Mull's performance was, by no means exceptional, he accomplished what he set out to do: provide an hour of entertainment for anyone willing to pay the money to see him.

## Cal Poly choirs together for first time

"Happy Birthday Kodaly and Haydn" is the theme for the May 22 concert by the combined choirs of Cal Poly. The performance will begin at 8 p.m. in the Cal Poly Theatre.

The Cal Poly's Men's Chorus, Women's Chorus, University Singers and PolyPhonics will be joined on stage by four guest soloists in a celebration of the 100th birthday of Zoltan Kodaly and the 250th birthday of Franz Joseph Haydn. Though the four groups perform in a Christmas show at the Mission San Luis Obispo de Tolosa each year, this will be the first time that the four will merge for a performance.

Guest soloists will include Maurita Phillips-Thornburgh, soprano; Kristi Dearing, alto;

Michael Reynolds, tenor; mance. and Kenneth Knight, bass.

Music director James Dearing has chosen "Te Deum" and Haydn's "Lord Nelson public and \$2.50 for Mass" for this perfor-

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# Restaurant Guide

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Cheese and fresh fruit with  
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pear

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Chicken-broccoli quiche  
Marinated tomato salad  
Cheese and fresh fruit  
Pineapple upside-down cake

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## AND ENTERTAINMENT

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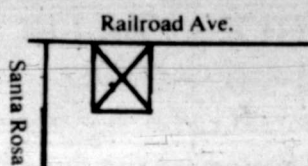
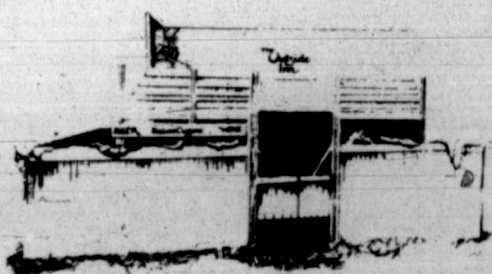
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# Review

## Spirit of *Godspell* hasn't been broken

BY LORI ANDERSON

Review Editor

Witches may be wary about casting old spells, but theater director Michael Malkin isn't.

Last weekend, Malkin pulled *Godspell* right out of the 1970's and brought it to the Cal Poly Theatre for a three-night run.

As Malkin and his 10-member cast proved, *Godspell* has lost none of its potency.

The two-act rock musical, which was a long-running Broadway success in 1971, provided a touching and enjoyable evening of entertainment.

*Godspell* delivers a serious message in a light and spirited way. Writer John-Michael Tebelak uses slapstick, vaudeville, circus stunts and expository preaching to create his story through a kaleidoscope of color, song and dance.

Most of the action revolves around the teachings of Jesus as he leads his young and lively group of disciples.

The play began with the "Tower of Babel" — nine of the world's most renowned thinkers expounding their individual philosophies on life until they become garbled into nonsense.

It was John the Baptist, played by David Beals, who entered on the scene to calm the chaotic stage. He sang "Prepare Ye the Way of the Lord" and playfully baptized each of the cast members including Jesus.

Dressed like rag dolls, in bright, color-splashed overalls and bearing white painted faces, the nine followers of Jesus set out to learn their lessons with the childlike innocence of a circus clown.

Jesus, too, is given a naive innocence by actor Don Potter, who brought compassion and good will to the role, which was rightly deserving.

One of Potter's most delightful contributions was his soft shoe number "All for the Best." Both song and dance routine were performed with an audience-pleasing energy and spirit. If all lessons were this much fun, perhaps none of us should mind learning.

Joann Chism did a fine job of "Day By Day" in the first act. Her strong clear voice filled the theater with a spirit faintly reminiscent of the Pepsi Generation. Chism was joined by the rest of the cast, going down into the aisle, bringing the performance closer to the audience. The lights went out and each actor swirled a flashlight around the audience while singing "See you more clearly, follow you more dearly..."

The singing was commendable throughout the performance, both solo and in combinations. The solo musical performances were flawed only by volume as the singers were not always loud enough to reach the audience over the band. Toby Browning, who has a deeply rich and smooth voice, was unfortunately a recurrent victim of this problem.



Mustang Daily - Vern Ahrendes

Don Potter, as Jesus in *Godspell*, offers a parable.



Mustang Daily - Tom Viskocil

Jesus (Don Potter) is carried away by Judas in one of the final scenes in *Godspell*. Gathered around (from right) are Toby Browning, Howard Wayne and Julie Harders.

On the group numbers, there was inconsistency in harmony. Most of the time, the cast sang smoothly together, but occasionally they would lapse into a rough and unpolished blend of voices, working more against each other than as compliments. "All Good Gifts" was one less-than-perfected example.

Julie Harders with her feather boa draped around her shoulders came on strong in her performance of "Turn Back O Man". Her lusty, deep voice and sensuous stride down the aisle were more than compatible with the role. Harders handled her character as she did all others, with a style and grace befitting a veteran of nine Cal Poly plays.

Her presence was not as strong as the other nine members of the cast, yet Kathleen Eads is worthy of mention. She had a soft, sweet voice that flowed from the stage like a drifting wind in her "By My Side" rendition.

Emotion built throughout the play, but culminated in the end with the Last Supper and Crucifixion. As Jesus said goodbye to his disciples, one by one, the expectant feeling of loss fell over the audience as well as the characters. The women were crying convincingly, and the men were silent.

Judas returned to the scene and took Jesus up the stairs to the cross where he hung him. Jesus was crucified. This is another emotionally powerful performance.

"O God I'm dying," Jesus cries in anguish, and the cast echoes his words.

After Jesus is taken from the cross, the disciples carry him on their shoulders from the stage, down the aisle and out the door, solemnly singing "Long Live God." Even though Jesus had not yet risen from the dead, the play ended on a positive note, with the disciples praising Jesus' life even during his death.

The entire cast was a high-spirited and energetic group, well chosen for their talents. Each survived the preachy lines and lyrics with no great amount of difficulty.

Production Manager and Designer Ed Marshall had faith in the interest and simplicity of the play. His single set consisted of a barred structure with three pairs of swinging doors flanked on each side by a stairway of shelves climbing to a top platform. Colorful background lights gave a dramatic touch to the simplistic stage. The only other stage properties were two bright red saw horses and three red planks that were used resourcefully in many ways. The set was entirely appropriate in its simplicity. Anything more extravagant would have detracted from the production.

Although *Godspell* is a decade old, its effectiveness did not fail Malkin when he cast it. But then again, Malkin's cast didn't fail him either. The performers received deserved standing ovations each night. The spirit of *Godspell* hasn't been broken.

### ENTERTAINMENT

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**Conan the Barbarian**  
Victor Victoria  
(PG) 7, 9:10

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**Madonna Plaza Theatre**  
Highway 101 & Madonna Rd

Arnold Schwarzenegger  
James Earl Jones  
**Conan the Barbarian**  
(R) 7, 9:30

544-3488  
**Madonna Plaza Theatre**  
Highway 101 & Madonna Rd

Steve Martin  
**Dead Men Don't Wear Plaid**  
(PG) 7, 9

544-3488  
**Madonna Plaza Theatre**  
Highway 101 & Madonna Rd

**Porky's**  
(R) 7:15, 9:10

466-4611  
**Plaza Twin Cinema**  
Atascadero

**#1 On Golden Pond**  
Henry Fonda,  
Katherine Hepburn,  
Jane Fonda  
(PG) 7:15, 9:15

466-4611  
**Plaza Twin Cinema**  
Atascadero

**#2 Best Picture**  
**Chariots of Fire**  
7, 9:15 (PG)

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**Quest for Fire**  
7, 9 (PG)

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**On Golden Pond**  
Henry Fonda  
Katherine Hepburn  
Jane Fonda  
7, 9 (PG)

773-5819  
**Central Coast theatre**  
Pismo Beach

**On Golden Pond**  
Henry Fonda  
Katherine Hepburn  
Jane Fonda  
7, 9:15 (PG)

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**SUPERMAN II**



# Peripheral symposium debates Prop. 9

From page 1

the Delta's existing channels.

## Blank Check

"If the voters approve Prop 9 it will be like handing the Department of Water Resources a blank check," Graff said. "They will be allowed total discretion over what will be built and what won't be built."

Graff said the canal might not keep enough fresh water in the delta. He said that because the Sacramento River would

be forced to reverse its present flow, it would bring with it an increase of salt content into the water.

Meral said, however, that the present flow through the Delta is causing increasing problems not only for the quality of the water but for the fish population that inhabit its waters as well.

"When the fish migrate, they become confused by the reverse flow already created by the present conditions," he said.

Meral contended that the canal would make the delta water flow in its natural direction. He said at the present time pumps in the delta system are so strong

that they are destroying the fish population and causing high velocity water to flow through the channels. By constructing a large screen to keep the fish from the new pumps, and by redirecting the flow of the water downstream, the Peripheral Canal would greatly improve the situation, he said.

Meral said the Department of Fish and Game, which supports the canal, sincerely believes the canal will solve the flow problem.

## Water export

Graff said the principal purpose of the project is to double the amount of water exported from the Delta by 10 million acre-feet by the

year 2000.

"This might improve water export for some areas but by that time you won't be able to protect fisheries in the (San Francisco) Bay or delta," he said.

He added that no one in California is going to go thirsty if the Peripheral Canal is not built.

Included in the symposium was a discussion panel comprised of Professor George Glucas of Cal Poly's Political Science Department, Emmett Eggleston, managing editor of the San Luis Obispo *Telegram-Tribune*, and Larry Mercer, news director at KSBY-TV.

## Governor hopeful will speak

Democratic gubernatorial candidate Mario G. Obledo will speak on the topic of Mexican-American relations in Chumash Auditorium on Wednesday, May 26, at 1 p.m.

Obledo's appearance will mark the second day in a row a state candidate will speak. On Tuesday, U.S. Senate hopeful Gore Vidal will lecture at 11 a.m. in Chumash Auditorium.

Obledo served for seven years as California's secretary of health and welfare, the state's largest agency.

Obledo, who is 50, is a native of Texas. In 1965, he was appointed assistant attorney general of Texas after earning law degrees from St. Mary's University of San Antonio, Texas.

In 1968, he became president and general counsel of the Mexican-American Legal Defense and Educational Fund.

He is expected to discuss agriculture and labor concerns, current American immigration policy, and other concerns of Mexican-Americans.

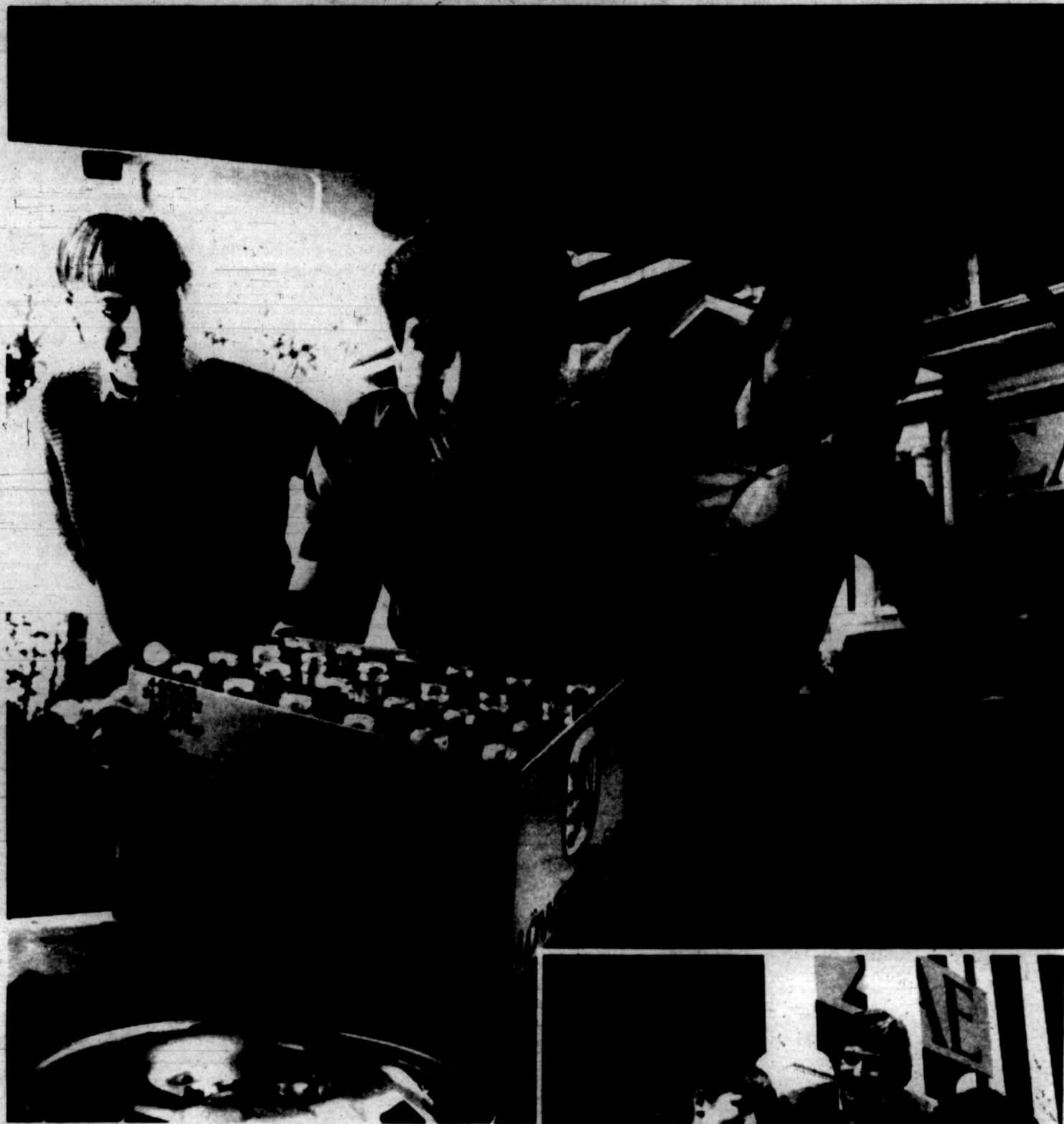
His talk at Cal Poly is cooperatively presented by Speakers Forum MEChA (Movimiento Estudiantil Chicano de Atzlan).

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# Swimmer Scott gets a high five from pentathlon

BY DAVE WILCOX

Staff Writer

His physical description would give most people an overwhelming urge to cast him in the mold of a stereotypical California surfer.

With his blonde hair, blue eyes, and boyish, almost baby-faced good looks, he could have been the blueprint for Hitler's master Aryan race.

But he surfs simply because he happened to grow up near the ocean in Santa Cruz and his only connection with Germany is the visit he made to Berlin last summer to compete in the Junior World Games as one of three American modern pentathletes.

Let it suffice to say that at five feet 9 inches tall and 155 pounds, John Scott is the most versatile athlete attending Poly.

As a member of the Mustangs swim team for the last two years, Scott has established some impressive credentials. The 20-year-old sophomore currently holds school records in the 200, 500, and 1,000 freestyle events as well as the 100 butterfly. Recently Scott helped Poly to a sixth-place finish in the NCAA Division II meet, swimming to a second-place standing in the 500 free and capturing fourth place in the 200 free.

Last spring Scott out-endured 60 other contestants as he biked, swam, and ran to first place in a triathlon competition sponsored by the CAPHERD club at Poly.

But it is Scott's accomplishments in the pentathlon — a competition in which individuals compile points in five events: swimming, running, horseback riding, fencing, and target shooting — that would support a claim he is the best overall athlete strolling the campus.

Such a boastful statement, however, would probably never roll off Scott's tongue. Along with his plethora of physical attributes, Scott has been blessed with a large dose of humility. Not a false, "Aw shucks, it was nothing," modesty, but a genuine feeling that everyone isn't dying to hear of his athletic feats.

Scott, of course, has pride in his athletic prowess, but to detect it one must listen quite intently.

"The competition went fairly well for me, being my first competition on an international level," Scott said of the Berlin games. "I, uh, did really well in the swim," Scott allows, "and did decently in the other events."

"Fairly well" translates into a 12th-place overall finish in a field of 60 athletes representing 33 countries, including a Russian who won the pentathlon in the 1980 Moscow Olympics, and "really well" is how Scott describes taking first place in the swimming event. His other decent performances included a sixth-place finish in the riding portion and 10th place in the run.

Scott took a path common for most outstanding swimmers: starting young — swimming competitively at 7 — and working his way up through the ranks of the local AAU club.

But when he was 13, Scott's swim coach told him about the pentathlon and Scott wrote to Fort Sam Houston in San Antonio, Texas, where the United States Modern Pentathlon Association funds a training facility. Two years later Scott spent his first summer training in Texas and has devoted every vacation since then working out on the military base.

Although a gifted swimmer, Scott is sure he made the right choice in becoming a pentathlete and not concentrating solely on swimming.

Training for the pentathlon is much more enjoyable simply because "you get a lot more variety. You don't get bored training like you do in swimming, going back and forth looking at a black line," Scott admitted.

"I've got a chance to go a lot farther in the pentathlon than I would in swimming," Scott explains. "I would've never been able to travel this much in swimming."

How far is a lot farther for Scott?

Right now Scott has his mind on winning the Junior National meet this summer and placing in the top six at the Junior World Games in London.

In 1988 Scott will be 26, generally regarded as over-the-hill for the Olympics. But he explains that pentathletes operate differently.

"Because of the skill sports in the pentathlon," Scott said, "like riding and fencing, people do well at a later age, than say, swimming." He explained that while swimmers top out physically in their early twenties, it usually takes five years to become a top fencer and up to three years to master horse-riding.

The major problem for Scott right now is maintaining the level of training he gets in Texas during the summer.

A recent spill on his bike next to the Health Center left him with a fractured elbow that has made swimming and running impossible for six weeks.

Besides that, riding lessons are too expensive for a student budget, Scott complains, and the fencing club at Poly uses different weapons than he does in competition.

One obstacle he has been able to overcome, though, is how to practice his shooting skills.

"I shoot in my apartment," Scott said. "I've got an air pistol I can shoot down the hall."

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John Scott trudges through a swimming workout, which is but one of his five favorite athletic events.

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## Pickpocket

It is a misfortune when your pocket is picked once. It is an outrage when it is picked twice. But when the government tries to filch one's wallet a third or fourth time, that action becomes an obscenity.

California college students, still reeling from the blows of recent fee increases, may be hit again next fall with yet another fee hike.

A Gov. Edmund G. Brown Jr. legislative ad hoc committee is currently studying three ways to reduce the state's growing deficit: replacing the 1982-83 budget with a budget set at the 1981-82 level, slashing funds for several programs, or combining the two proposals.

The California State University system may therefore face a \$100 million reduction in funds and the University of California system will suffer a similar fate if severe reductions are made in the 1982-83 budget.

Again, the government is asking the students to bear the burden of their fiscal mismanagement. As fees go up and students must drop out because they can no longer afford college, that burden becomes increasingly difficult to bear.

Gov. Brown is proposing a short-term fix for a problem which cries for long-range planning. As student fees increase because of cuts in the CSU and UC budgets, fewer students will be able to attend college. As the number of college graduates decrease, so do the number of individuals qualified to work in highly technical jobs. It may not be long before the state of California's technology outstrips the ability to fill those jobs.

Gov. Brown's plans to combat the current state deficits are still in the planning stage. If you agree with this editorial, clip it out and send it to Gov. Brown. This is the time to express your disgust at the possibility of having your pocket picked another time.

### Daily policy

Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writers' signature and phone numbers.

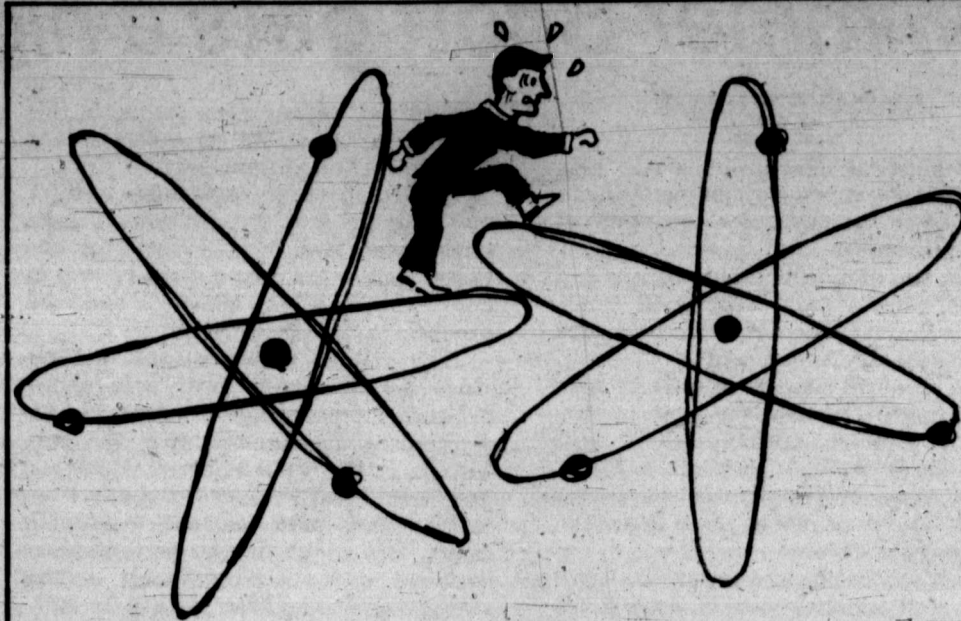
Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories, letters and

editorials. To ensure that letters will be considered for the next edition, they should be submitted to the *Daily* office by 10 a.m.

Press releases should be submitted to the *Daily* at least a week before they should run. All releases must include phone numbers and names of the people or organizations involved, in case further information is required.

All unsigned editorials reflect the majority view of the *Mustang Daily* Editorial Board. The board consists of Editor Tom Johnson, Managing Editor Robin Lewis and Editorial Assistants RoseAnn Wentz and David Brackney.



MODERN TIMES . . . TESHIMA '82

### The Last Word:

## Writer's block

Writer's block. It happens to the best of us. The typewriter just stares up at you like an expectant orphan.

Getting a snack, taking a walk or a swim, even phoning up your best friend doesn't seem to help.

The paper is blank. I type my name. It helps but the parchment still looks quite bare.

A manual typewriter does absolutely nothing to inspire a frustrated writer dying to prove herself in print and the newsroom offers nothing better.

Sometimes there's a faint spark or dull flicker but even that fades when I lunge for the right keys.

Hopeless cause. I'll have to change my major. Sorry gang I'll visit every once in awhile and take another whiff of the rubber cement.

My sentences are choppy and disjointed. Nothing flows.

It will never sell. Worse embarrassment would be if the *Mustang Daily* wouldn't even stick it on page 8.

Humiliation is having no opinion for an opinion piece.

The "pits" is not being able to write about "writer's block" (a predominantly journalistic malady) after spending a week and a half debating over the title.

Life is a bummer when you can't write.

Maybe I could host a talk show.

Author Lori Marlett is a junior journalism major and *Mustang Daily* staff writer.

## Letters

### What about quality?

Editor:

On May 6, the *Telegram-Tribune* ran an article describing how California State University, Sonoma had notified two dozen tenured professors they face layoffs as of August 30. In a *Mustang Daily* article of May 14, Economics Professor Tim Kersten said that the same situation could not occur at Poly. The faculty at Sonoma were released under state law which permits tenured faculty layoffs for "lack of funds or lack of money". Nothing, however, is said about lack of quality.

After teaching for four or five years, an instructor is eligible for tenure, and a guarantee of lifetime employment. But does that guarantee that the instructor will maintain the same level of enthusiasm in the classroom? I have had

instructors that have been teaching for 10 years, using the same lectures as the day they started, and it is reflected in the students' attitudes.

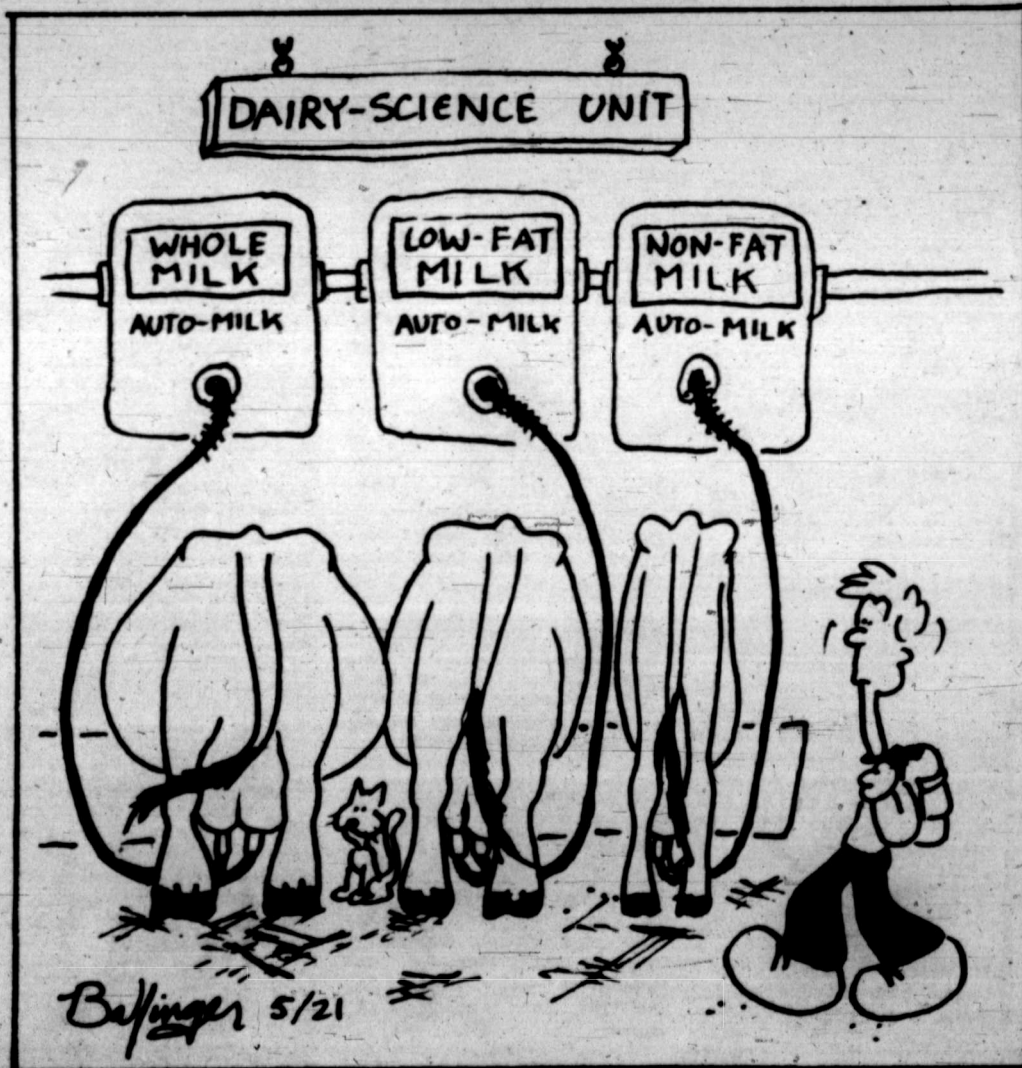
In a free enterprise/capitalism system one remains in business only if quality services are provided. Poor performers are eliminated in a natural way. By giving a teacher tenure, this natural elimination of poor quality no longer exists. The situation that exists at Sonoma arose out of financial troubles, but could it set a precedence for getting at the "untouchable" tenured faculty?

In times when educational budgets are tight, shouldn't the money be used to support the quality instructors, and thereby maintain the quality of our school?

Clifford Clarke

Poly Wally

By Tim Ballinger



## Mustang Daily

Publisher

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California Polytechnic State  
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